

Oil Painting Supply List:

Oil painting supplies can vary widely in cost and quality. If you are new to painting and wish to start with a good budget-friendly paint, I recommend the Winton line. Paint names that include the word “hue” have less pigment density, and therefore are inexpensive. They are still good quality for beginners but if you are ready to invest in higher-quality paints, I recommend the Winsor & Newton “Artists’ Oil Color” line.

I teach the use of a “limited pallet.” You will see that there are no greens, purples or blacks on this primary list; we will learn to mix them from this limited color selection. 37ml tubes are sufficient but you may benefit from buying a 200ml tube of white.

Cadmium Red (or Hue)
Alizarin Crimson
Thalo Blue
French Ultramarine Blue
Lemon Yellow (or Hue)
Cadmium Yellow (or Hue)
37 ml or 200ml Titanium White

Here are some optional colors I recommend in 37ml quantities:

Yellow Ochre
Thalo Green
Dioxazine Purple
Raw Umber
Burnt Sienna

In addition to paint, you should bring:

1 small glass jar with lid
2-3 small thin rags (old t-shirts are great)
Pencil and eraser
8 oz jar of Turpenoid (not “Turpenoid Natural”)
2 primed canvases, 11 x 14 to 16 x 20 inch size is suggested. “Canvas board” panels are also a very good choice.

Brushes and paper palettes will be provided, but bring a variety of brushes if you have them. We will discuss other useful supplies for continuing your painting practice at home during the course.