

## **Botanical Research Institute of Texas Ink Techniques for Botanical Subjects**

### **Course description:**

This one day, hands-on workshop will provide students with an introduction to the versatility of ink for botanical subjects. The class will cover basics such as contour lines, stippling, hatching and cross hatching, and ink washes.

### **Learning Objectives:**

1. Learn basic techniques for ink drawing: hatching, cross hatching, stippling, contour line, ink wash.
2. Gain an understanding of the tools used to complete ink drawings.

### **Resources for Art Supplies:**

Asel Art: locations throughout Dallas/Fort Worth area, [www.aselart.com](http://www.aselart.com) (their website is not great)  
[www.dickblick.com](http://www.dickblick.com)  
[www.cheapjoes.com](http://www.cheapjoes.com)  
[www.jerrysartarama.com](http://www.jerrysartarama.com)

### **Materials List:**

- Paper pad: 9"x12" of ONE of the following:
  - Strathmore 300 Bristol SMOOTH surface (not Vellum finish)
  - Canson XL Bristol Smooth
  - Borden & Riley #234 Paris Paper for Pens
- Ink (choose ONE of the following):
  - Higgins Black Magic Waterproof Drawing Ink (1 ounce)
  - Dr. Ph Martin's Black Star Waterproof India Ink (1 ounce)
  - Koh-I-Noor Rapidograph Universal Waterproof Black India Ink (.75 ounce) — please also bring a small secondary container to dip from if you choose this brand
- Hunt or Speedball crow quill pens
  - Nibs: #102 and #104 (make sure they are in good condition, not split or bent) (you may want to bring a couple of each)
  - Nib holders (make sure you have holders for both nib types! They are different for the 102 and 104)
- Pigma Micron pens or similar
  - 01 (.25mm) and 005 (.2mm) sizes
- Sponge (regular kitchen sponge will do)
- Lint free cloth (chamois work well)
- Synthetic bristle watercolor brushes (size 1 or smaller rounds, or thin liners) — once you use ink on them they shouldn't be used for watercolor again, so I suggest either buying new inexpensive brushes or using ones that are ready for retirement